



**India Heritage Museum
Presents**

WEAVES AND FABRICS OF INDIA

April 30 – June 5, 2022

Saturdays and Sundays 12pm to 5pm

Free admission

Location

**Vinod and Vinay Luthra India Heritage Center of
India Community Center**

**2171 Monroe-Wayne County Line Road Macedon,
NY 14502**

**Visit the exhibit for a visual treat of a rich
heritage of handloom fabrics and learn
about the techniques used in weaving.**

Visit our Website: ihmrochester.org



IHM Website



Facebook

**Inauguration by
Jyothsna Ponnuri and Narasimharao Dontula**

**Sponsored by
Mala Gupta and Surendar Jeyadev**

India Heritage Museum

India Heritage Museum (IHM) was formed in 2019 as a DBA of the Hindu Heritage Summer Camp, Inc. The primary objective of the IHM is educational, to create awareness in the Rochester community of the culture, art, tradition, diversity, and technological advances of India and to highlight the accomplishments of Indo-American community of Rochester.

This is IHM's ninth exhibit. Past exhibits by IHM included the recently concluded series of 6 sessions on Flavors of India, a virtual exhibit delivered direct to home. The IHM also took its Punjab exhibit to the Rochester Central Library where the artefacts were on display from December 2021 to March 2022. Prior events at the Luthra Heritage center included Indo-American Artists of Rochester, States of India—through the lens of youth, Religions of India, Punjab: Land of Five Rivers, Indian Cinema: A Rochester Connection, Inspirational Americans of Indian Origins – by youth, and Ayurveda – Holistic Medicine from India. The IHM also organized an outdoor Mela in the summer of 2021."

Thanks to.....

Exhibit organized by

Rao Dontula

Hema Varahan

Jyothsna Ponnuri

Supported by

Kala Ponnuri

Parvatha Chidambaram

Abhas Kumar

Padmanabh Kamath

Surendar Jeyadev

Natasha Sodhi

Sharada Menon

Sangita Amin

The committee would like to extend special gratitude to all those who graciously gave their sarees and outfits to be displayed in the exhibit.

Thanks to Sponsors.....

Surendar Jeyadev is a retired Xerox physicist and Mala Gupta is an internist affiliated with the University of Rochester Medical Center. Both have been residents of Rochester for over thirty years. They live in Brighton with Surendar's mother, Chandra. They have one daughter, Vidhya Sundari Marly, who currently works in Washington, DC.

Jyothsna Ponnuri moved to Rochester in 1997 and has been living with her husband Rao and daughter Nidhi who has now moved to Virginia.

She is a geriatrician by profession and works at the Jewish Home of Rochester.

Jyothsna is passionate about Bharatanatyam, an Indian classical dance and she's currently keeping busy with yoga and meditative practices.



Jyothsna has been closely associated with the India Community Center as a board member for 4 years and served as a chairperson for a year. Besides being the Executive Director of the India Heritage Museum, she volunteers her time at the MK Gandhi Institute of Non Violence, Mental Health Association and Hindu Heritage Summer Camp.

Jyothsna is grateful to the Rochester community where she has made a family of friends, where she has lived for most of her adult life.

Narasimharao (Rao) Dontula came to US in 1987 to study at Clarkson University. He received his Ph.D. in chemical engineering. Since late 1997, he, his wife Jyothsna, and daughter Nidhi have been in Rochester. Currently he enjoys reading history, travelling and cooking. He desires to take up new activities like playing the guitar and doing wood-work.

Over the past 20 years he has worked in the field of materials and associated processes to create products for active packaging, imaging, display, membranes, antimicrobials and automotive. This work has resulted in 48 US patents and also catalyzed multiple product and process innovations. He has had the opportunity to serve on the Board of India Community Center and currently serves as a committee member of India Heritage Museum. He is also on the board of Applied Rheology Division (Society of Plastics Engineers), and the local chapter of Society of Plastics Engineers.

Weaves and Fabrics of India

About the Exhibit.....

The story of textiles in India is one of the oldest in the world, with Indian cotton threads dating to 4000 BC and dyed fabrics documented as far back as 2500 BC. India's textiles were so central to its identity that in ancient Greece and Babylon the very name 'India' was shorthand for 'cotton'. Blue dye was so associated with India, the Greeks took its western name – indikos (indigo) – from the country itself. (1)

This exhibit covers the story of Indian Textiles – the diversity and beauty of Weaves and Fabrics of India, by focusing on the *Indian Saree*. Saree is a unifying feature of Indian women's dress.

Saree is conceived on the loom as a three-dimensional garment with variables in pattern, weave, and structure between its inner and outer end pieces and its two borders. The borders provide the strength and weight while the body enhances its drape. All these elements help maintain the form of the saree when it is worn.

Our exhibit will have displays featuring sarees from various parts of India, will discuss the techniques of textile decorations, introduce you to the craftsmen, their capabilities and the dire circumstances in which the hand-loom tradition survives today to ensure that 'design' emerges.

Donations to IHM

November 2021 to 4-25-22

Up to \$ 500

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Raju Sodhi

\$ 1,000 to 1,999

Harpreet Deol and Natasha Sodhi

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\$ 2,000 to 4,999

Padmanabh and Amrith Kamath

Jyothsna Ponnuri and Rao Dontula

Nitin Banwar

Surendar Jeyadev and Mala Gupta

\$ 5,000

Vinod and Vinay Luthra

India Heritage Museum

Committee Members

Padmanabh Kamath, Co-Chair

Vinod Luthra, Co-Chair

Jyothsna Ponnuri, Executive Director

Hema Ganesan, Secretary

Abhas Kumar, Public Relations

Jaya Chakravarthy, Web-master

Baal Bhagat

Aruna Bhargava

Srinivasa Chakravarthy

Narasimharao Dontula

Amrith Kamath

Sriganesh Madhvanath

Rajeev Ramchandran

Radhika Sarlashkar

Ashwin Shah

Natasha Sodhi

Jayanti Venkataraman

Rohan Vyas

An Appeal

The budget of the India Heritage Museum is estimated to be about \$ 25,000 per year. It is our goal to keep the admissions to the exhibits free. The only source of income for IHM is the community donations. We appeal to you to generously donate to help IHM continue its mission. The donations to IHM are tax deductible to the extent permitted by law. Please make the check payable to India Heritage Museum and mail to 15 Bretton Woods Dr., Rochester, NY 14618. Thank you.