

**India Heritage Museum
Presents**

**Karnataka
Garden of Peace for All**

March 18 - April 23, 2023

**Saturdays and Sundays
12:00pm to 5:00pm**

**Special Attraction
Augmented Reality**

**Vinod and Vinay Luthra India Heritage Center of ICC
2171 Monroe-Wayne County Line Road, Macedon, NY 14502**

Visit our website: ihmrochester.org

Free admission



Facebook



IHM Website



India Heritage Museum

India Heritage Museum (IHM) was formed in 2019 as a DBA of the Hindu Heritage Summer Camp, Inc. The primary objective of the IHM is educational, to create awareness in the Rochester community of the culture, art, tradition, diversity, and technological advances of India and to highlight the accomplishments of Indo-American community of Rochester.

This is IHM's eleventh exhibit. Past exhibits by IHM included Indo-American Artists of Rochester, States of India—through the lens of youth, Religions of India, Punjab: Land of Five Rivers, Indian Cinema: A Rochester Connection, Inspirational Americans of Indian Origins – by youth, Ayurveda – Holistic Medicine from India, Flavors of India (a virtual exhibit), Weaves and Fabrics of India and Glory of Gujarat. The highlights of our previous exhibits can be seen on our website.

We are grateful to the organizing Committee, the volunteers and the donors (listed separately in the brochure) of the current exhibit, "Karnataka—Valley of Peace for All". Their dedication, hard work and generosity have made this exhibit possible. Our heartfelt thanks to them.

We also acknowledge with gratitude the unrestricted donations of Vinod and Vinay Luthra, Padmanabh and Amrith Kamath and Ashwin Shah.

Visit our Website: <https://ihmrochester.org>

See the videos of our earlier exhibits

Take a virtual tour of "Konark Sun Temple"

We are grateful to Jaya Chakra for creating and maintaining the website.

Karnataka: Garden of Peace for All

"Sarva Janangada Shanthiya Thota" – A Garden of Peace for All, so described our Rashtrakavi (Poet Laureate) Kuvempu in his poem "Jaya Bharatha Jananiya Tanujathe" – Victory to you Oh Bharath matha's daughter, a song now adopted as Karnataka's state song.

Karnataka's history goes back thousands of years. The word "Karnata" is mentioned in the Mahabharatha. Many ruling dynasties: Gangas, Kadambas, Chalukyas, Rashtrakootas, Hoysalas, Vijayanagara, Wodeyars, Bahamani kings, Hyder Ali and Tipu Sultan have ruled various parts of Karnataka and surrounding lands. Historical monuments all over the state are silent witnesses to our glorious past.

After the fall of the Vijayanagara kingdom, there was chaos and the land of Karnataka broke into several smaller kingdoms. At the time of independence, Karnataka was spread over a dozen administrations: Old Mysore State, Madras Presidency, Bombay Presidency, Nizam's territories and many small princely states. The State of Mysore came into existence in 1956 and was renamed Karnataka in 1973. Since then, it has developed into a modern state with excellent educational institutions, national laboratories, IT Companies, and other innovative industries. Thousands of students, scholars, researchers, techies, and business people are attracted to Bengaluru and other cities every year. Bengaluru has indeed earned its nickname: "Silicon Valley of India".

Kannada language has existed for over 2000 years. Written records of the Kannada language exist from Ashoka's times. The earliest written record in Kannada script is dated at 450 CE. "Kaviraja Marga" – Royal path for Poets (850 CE) an epic poem on Kannada prosody is the earliest known literary work written in Kannada. The poet describes Kannada as the land from Kaveri to Godavari. Literary activity has flourished uninterrupted for over 12 centuries. Kannadigas have won eight Jnanapith awards (highest literary award in India).

Karnataka's diversity in all realms is truly unparalleled. Besides Kannada, people speak many other languages: Tulu, Kodava, Konkani, Urdu and others. While majority are Hindus, we have followers of many other religions such as Islam and Christianity. From the sea coast in the west, to the thick forests of Malenadu, to the arid plains of eastern and northern regions the state has a variety of landscapes and climates. Forests of Karnataka are famous for their Sandalwood trees and hence the nickname "Sandalwood" of the thriving Kannada film industry. Karnataka is home to great personalities in sports, music, dance and other arts. No wonder that people from all parts of India have migrated to this land for centuries and are living in harmony. Karnataka has indeed lived up to the Poet Laureate's vision: Garden of Peace for All.

Augmented Reality (AR)

Augmented Reality is an enriched perception of natural world and offers an experience that is conceptually enhanced. It is an interactive experience that combines the real world and the computer-generated content.

With AR, a simulated environment is created by using the camera in a portable device to identify digital elements such as markers or patterns, like images or QR codes.

Areas where AR is being used are: Business sales, Product marketing, advertisements, education/e-learning, gaming, entertainment, medicine, surgical experiments, and many others.

Mrs. Jaya Chakravarthy has collaborated with UniteAR, an Augmented Reality company based in India. They have created AR contents tailored to the requirements of Karnataka exhibit.

Committee Members

Jayalaxmi Chakravarthy, Chair

Shridhar Kadappanavar

Padmanabh Kamath

Puru V. Purushotham

Latha Ramchandran

T. Mahadev Rao

Ashwin Shah

Varun Shenoy

Divesh Shetty

Volunteers

Anuradha Ahluwalia

Soori Ahluwalia

Adarsh Basavalingappa

Aditi Bhandiwad

Aruna Bhargava

Atal Bhargava

Shashi Bhargava

Vittal Bhargava

Hema Bhaskaran

Srinivasa Chakravarthy

Madhavi Dixit

Santosh Harish

Sarika Krishna

Sraddha Prativadi

Divya Shridhar

Our Friends from Gujarat

Deepest Gratitude to our Donors

Aruna and Shashi Bhargava
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Ashwin and Rashmi Shah
Geetha and L. Shantharama
Varun and Akhila Shenoy
Divesh and Kripa Shetty

*Sponsors

Jaya Chakravarthy provided the Augmented Reality.

India Heritage Museum

Committee Members

Padmanabh Kamath, Co-Chair

Vinod Luthra, Co-Chair

Hema Bhaskaran, Co-Executive Director

Natasha Sodhi, Co-Executive Director

Abhas Kumar, Public Relations

Jaya Chakravarthy, Web-master

Baal Bhagat

Srinivasa Chakravarthy

Narasimharao Dontula

Amrith Kamath

Neha Naik

Payal Patel

Jyothsna Ponnuri

Rajeev Ramchandran

Ashwin Shah

Bharat Shah

Jayanti Venkataraman

Ava Vyas

An Appeal

The budget of the India Heritage Museum is estimated to be about \$ 25,000 per year. It is our goal to keep the admissions to the exhibits free. The only source of income for IHM is the community donations. We appeal to you to generously donate to help IHM continue its mission. The donations to IHM are tax deductible to the extent permitted by law. Please make the check payable to India Heritage Museum and mail to 15 Bretton Woods Dr., Rochester, NY 14618. Thank you.